

Nikolas Konstantinou  
Location sound recordings / Audio post production  
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## Profile

Nikolas Konstantinou (Athens, 1979) has been working as a sound recordist, and sound designer for feature films, short films, documentaries, TV, educational, corporate and commercials since 2007. Especially skilled at building effective, productive working relationships with clients, agents, producers, crew and staff. His main believe is that the correct sound enviroment can add product value to any picture. Fascinated by arts and different cultures he has worked on international projects in UK, Spain, Italy, United Arab Emirates, Turkey, Egypt and Colombia. He is based in Dubai and always seeking to enhance his audio journey. He is a co-founder of [City of errors](#) productions in 2014. [IMDB link](#)

## Education

**University of Westminster** – London, UK  
Master of Arts in Audio Production. (2005-2006)

**Cardiff University of Wales** – Cardiff, UK  
Bachelor of Science in Computer Science (HONS). (2000-2003)

## Selection of Works

- |             |   |
|-------------|---|
| 2016        | <b>Sound recordist</b> - designer for Joy Films project la vache qui rit    |
| 2015        | <b>Sound recordist</b> for Boom town productions project Dubai Tourism      |
| 2015        | <b>Sound recordist</b> for Boom-town productions project ZFEP Legacy.       |
| 2015        | <b>Sound recordist</b> for Boom-town productions project DSF 2016           |
| 2015        | <b>Sound recordist</b> for Streetwise productions Project Samsung.          |
| 2015        | <b>Sound recordist</b> for Fimpudding productions Puck event.               |
| 2015        | <b>Sound recordist</b> – designer for Novemba Films project 3 Days in Kos   |
| 2014 - 2016 | <b>Sound recordist</b> & Sound designer for Cityoferrors Productions.       |
| 2015        | <b>Sound recordist</b> for “Dancing to connect” by Onassis cultural center. |
| 2015        | <b>Sound recordist</b> for “Austerity” by Renos Gavriss.                    |
| 2014        | <b>Sound recordist</b> for “Bourek” by Vladan Nolic.                        |
| 2014        | <b>Sound design</b> & music for “BODYTALK” TV commercial on MTV Greece.     |

- 2014 **Sound recordist** for “Beyond Silicon Valley” by Kostas Antonopoulos in association with the US Embassy in Athens.
- 2014 **Sound recordist** for “Elvin” by Orfeas Peretzis.
- 2014 **Sound recordist** for WWF Greece.
- 2014 **Sound recordist** for VICE Greece.
- 2013-2014 **Sound recordist** for JOY (TV program SKAI Channel)
- 2013 **Production sound supervisor**, Sound design, 5.1 mix for “Towards the production of dialogues on the market of bronze & the other precious materials” by Theo Prodromidis, Athens Biennale 2013.
- 2013 **Sound recordist**, Sound design, 5.1 mix for “Dollars for a saint” by Avra Georgiou, officially selected at IDFA 2013.
- 2013 **Sound recordist** for “Kismet” by Nina Maria Paschalidou, officially selected at IDFA 2013.
- 2013 **Sound recordist**, Sound design, 5.1 mix for “Towards the bank of the future” by Theo Prodromidis.
- 2011-2012 Sound recordist, sound mixer, designer & Foley artist at Tone studio Athens.
- 2012 **Foley artist** for “L” directed by Babis Makridis, officially selected at Sundance film festival.
- 2011 **Sound recordist** & Audio Post Production for “Ana Tiene Mala Suerte” by Giuliano Cavalli.
- 2010 **Audio** & video production for “Walking the historical center of Athens” in association with MONUMENTA under Athens Fringe Festival 2010.
- 2010 **Sound recordist** for “Habibti” by Nour Wazzi and in association with Westminster Arts Council.
- 2010 **Sound design**, edit, foley & mix for Novembafilms productions London Doritos commercial
- 2010 **Sound recordist** and Audio Producer for “ the Wedding “ a Theatrical play by Spam&beans played at Roundhouse Camden London.
- 2009 **Sound design**, edit & mix “Stuck on the edge” a documentary by Jennifer Fearnley. (Three awards at Exposures festival in Manchester)
- 2009 **Sound recordist** for 2AM production London.
- 2009 **Sound Recordist** & dubbing mixer at Resonance FM London.

- 2008-2010 **Ingest Operator & Quality Controller** at **Technicolor** Networks Services Europe (Disney, Jetix, NBCU France).
- 2007 **Music composition & production** for contemporary dance performance "φτασαμε;" by x-anima dance company.
- 2007 **Sound recordist** & dubbing mixer for Metropolitan school of film and TV London.
- 2006 - 2007 **Ingest Operator & Quality Controller** in Ascent Media Network Services Europe (Discovery Channel).

### Languages

- Greek – Native language
- English – Studying (Bachelor & Master Degree) & working in the UK.

More works can be found at [audiocrafts.gr](http://audiocrafts.gr) & [cityoferrors.com](http://cityoferrors.com)